

The Southern Literary Journal

INDEX

Volumes XIII-XVII (1980-1985)

A cumulative index for Volumes XVIII-XXII will appear in the Spring issue of 1990.

ESSAYS

	Vol., No.	Page
Alchemical Captains: Andrew Lytle's Tales of the Conquistadors (John Yow)	XIV, 2	39
Ambiguous Nihilism of Cormac McCarthy, The (Vereen M. Bell)	XV, 2	31
Another Dilemma of an Intellectual in the Old South: Caroline Gilman, the Peculiar Institution, and Greater Rights for Women in the Rose Magazines (Jan Bakker)	XVII, 1	12
Artists and Beauticians: Balance in Lee Smith's Fiction (Lucinda H. MacKethan)	XV, 1	3
Audubon: Images of the Artist in Eudora Welty and Robert Penn Warren (Nancy Cluck)	XVII, 2	41
Bayard Sartoris: Suicidal or Foolhardy (Arthur H. Blair)	XV, 1	55
"Be Sutpen's Hundred": Imaginative Projection of Landscape in <i>Absalom, Absalom!</i> (Thadious M. Davis)	XIII, 2	3
Beech, the Hearth, and the Hidden Name in <i>World Enough and Time</i> , The (Randolph Runyon)	XVII, 1	68
Chesnutt's Chinquapin County (Lena M. White)	XIII, 2	41
<i>Country of Marriage, The</i> : Wendell Berry's Personal Political Vision (Daniel Cornell)	XVI, 1	59
"Certain Amount of Excellent English, A": The Secret Diaries of William Byrd (Ross Pudaloff)	XV, 1	101
Confluence of Folklore, Feminism and Black Self-Determination in Zora Neale Hurston's <i>Their Eyes Were Watching God</i> , The (Claire Crabtree)	XVII, 2	54
"Delta Autumn": Stagnation and Sedimentation in Faulkner's Career (Michael Grimwood)	XVI, 2	93
Disorder and the Sentimental Model: A Look at Pudd'nhead Wilson (Adrienne Bond)	XIII, 2	59
Donald Davidson's "Long Street": An Agrarian's Conservative Testament (David A. Hallman)	XVI, 2	63
<i>Fable, A</i> : Faulkner's Political Novel? (Richard H. King)	XVII, 2	3
Fable of Love and Death, A: The Artistry of Cable's "Jean-ah Poquelin" (Alice Hall Petry)	XV, 2	87

The Southern Literary Journal

INDEX

Volumes XIII-XVII (1980-1985)

A cumulative index for Volumes XVIII-XXII will appear in the Spring issue of 1990.

ESSAYS

	Vol., No.	Page
Alchemical Captains: Andrew Lytle's Tales of the Conquistadors (John Yow)	XIV, 2	39
Ambiguous Nihilism of Cormac McCarthy, The (Vereen M. Bell)	XV, 2	31
Another Dilemma of an Intellectual in the Old South: Caroline Gilman, the Peculiar Institution, and Greater Rights for Women in the Rose Magazines (Jan Bakker)	XVII, 1	12
Artists and Beauticians: Balance in Lee Smith's Fiction (Lucinda H. MacKethan)	XV, 1	3
Audubon: Images of the Artist in Eudora Welty and Robert Penn Warren (Nancy Cluck)	XVII, 2	41
Bayard Sartoris: Suicidal or Foolhardy (Arthur H. Blair)	XV, 1	55
"Be Sutpen's Hundred": Imaginative Projection of Landscape in <i>Absalom, Absalom!</i> (Thadious M. Davis)	XIII, 2	3
Beech, the Hearth, and the Hidden Name in <i>World Enough and Time</i> , The (Randolph Runyon)	XVII, 1	68
Chesnutt's Chinquapin County (Lena M. White)	XIII, 2	41
<i>Country of Marriage, The</i> : Wendell Berry's Personal Political Vision (Daniel Cornell)	XVI, 1	59
"Certain Amount of Excellent English, A": The Secret Diaries of William Byrd (Ross Pudaloff)	XV, 1	101
Confluence of Folklore, Feminism and Black Self-Determination in Zora Neale Hurston's <i>Their Eyes Were Watching God</i> , The (Claire Crabtree)	XVII, 2	54
"Delta Autumn": Stagnation and Sedimentation in Faulkner's Career (Michael Grimwood)	XVI, 2	93
Disorder and the Sentimental Model: A Look at Pudd'nhead Wilson (Adrienne Bond)	XIII, 2	59
Donald Davidson's "Long Street": An Agrarian's Conservative Testament (David A. Hallman)	XVI, 2	63
<i>Fable, A</i> : Faulkner's Political Novel? (Richard H. King)	XVII, 2	3
Fable of Love and Death, A: The Artistry of Cable's "Jean-ah Poquelin" (Alice Hall Petry)	XV, 2	87

Faith and the Unanswerable Questions: The Fiction of Doris Betts (David Marion Holman)	XV, 1	15
Family as Fate: The Novels of Anne Tyler (Mary Ellis Gibson)	XVI, 1	47
Fat Like Mama, Mean Like Daddy: The Fiction of Sylvia Wilkinson (Jane Gentry Vance)	XV, 1	23
Faulkner in Brazil (George Monteiro)	XVI, 1	96
Flannery O'Connor and the Social Classes (Barbara Wilkie Tedford)	XIII, 2	27
Flannery O'Connor's Last Three: "The Sense of an Ending" (James J. Napier)	XIV, 2	19
From Hebe to Hippolyta: Anne Rivers Siddons' Novels (Lamar York)	XVII, 2	91
<i>Gone With The Wind</i> and The Impossibilities of Fiction (Blanche H. Gelfant)	XIII, 1	3
"Good News for the Devil": An Early Southern Admonitory Tale (Lewis Leary)	XVII, 1	96
The Gorgon's Head and the Mirror: Fact versus Metaphor in <i>Lanterns on the Levee</i> (Carolyn Holdsworth)	XIV, 1	36
Gouvernail, Kate Chopin's Sensitive Bachelor (Joyce Dyer)	XIV, 1	46
The Grammar of the Abyss: A Reading of <i>The Fathers</i> (Bruce Pirie)	XVI, 2	81
"Great Poet and Original Genius, A": Hayne Champions Poe (Rayburn S. Moore)	XVI, 1	105
Gull against a Crimson Sky: Birds in the Later Poems of Robert Penn Warren (Sister Bernetta Quinn, O.S.F.)	XVI, 1	11
Henry Sydnor Harrison: Southern Feminist (Edgar E. MacDonald)	XIII, 1	42
Hero in Antebellum Southern Narrative, The (Michael Kreyling)	XVI, 2	3
<i>Hunter's Horn</i> : Harriette Arnow's Subversive Hunting Tale (Kathleen Walsh)	XVII, 1	54
Images of Memory in Eudora Welty's <i>The Optimist Daughter</i> (Marilyn Arnold)	XIV, 2	28
John Esten Cooke and His "Confederate Lies" (Mary Jo Bratton)	XIII, 2	72
<i>La Leçon des Ténèbres</i> : The Edenic quest and its Christian solution in Andrew Lytle's <i>The Velvet Horn</i> (Anne Foata)	XVI, 1	71
<i>Lancelot</i> : Percy's Romance (Mark Johnson)	XV, 2	19
Language and Act: Caddy Compson (Linda W. Wagner)	XIV, 2	49
"Let That Anvil Ring": Robert Penn Warren's <i>The Cave</i> and Hawthorne's Legacy (Susan V. Donaldson)	XV, 2	59
"Love ought to be like religion, Brother Milr": An Examination of the Civil War and Reconstruction Trilogy of T.S. Stribling (Anne French Dalke)	XIV, 1	24
Manner of Speaking, A: Percy's <i>Lancelot</i> (Bill Oliver)	XV, 2	7
Mary Lee Settle's <i>Prisons</i> : Taproots History (Joyce C. Dyer)	XVII, 1	26
Mary Lee Settle's <i>The Beulah Quintet</i> : History Inherited, History Created (Jane Gentry Vance)	XVII, 1	40
Mary Spear Tiernan's Unique Contribution to Post-Bellum Virginia Fiction (Ritchie D. Watson, Jr.)	XVII, 2	100
Pattern's of Vision in Welty's <i>The Optimist's Daughter</i> (Robert L. Phillips)	XIV, 1	10

Poe Landscape Tales and the "Picturesque" Tradition (Catherine Rainwater)	XVI, 2	30
Publisher's Advice to Young Authors, A: John P. Kennedy and Peter H. Cruse Serve a Literary Apprenticeship (David Tomlinson)	XIV, 1	56
Randall Jarrell and Robert Penn Warren: Fugitive Fugitives (Charlotte Beck)	XVII, 1	82
Rena Walden: Chesnutt's Failed "Future American" (SallyAnn H. Ferguson)	XV, 1	74
Richard Wright's Flood Stories and the Great Mississippi River Flood of 1927: Social and Historical Backgrounds (William Howard)	XVI, 2	44
Robert Penn Warren's <i>Chief Joseph of the Nez Perce</i> : A Story of Deep Delight (Marilyn B. Callander)	XVI, 1	24
Simms's Last Novel, <i>The Cub of the Panther</i> (Miriam J. Shillingsburg)	XVII, 2	108
Suttree and the Metaphysics of Death (John Lewis Longley, Jr.)	XVII, 2	79
Talking and Writing in Faulkner's Snopes Trilogy (Charlotte Renner)	XV, 1	61
"Tell-Tale Heart, The" and the "Evil Eye" (B.D. Tucker)	XIII, 2	92
Thomas Wolfe and T.S. Eliot: The Hippopotamus and the Old Possum (John L. Idol, Jr.)	XIII, 2	15
Thomas Wolfe's Success as Short Novelist: Structure and Theme in <i>A Portrait of Bascom Hawke</i> (William Domnarski)	XIII, 1	32
"Tragic and Meaningful to an Insane Degree": Barry Hannah (Donald R. Noble)	XV, 1	37
Two Voices of The Single Narrator in <i>The Ballad of the Sad Café</i> (Mary Ann Dazey)	XVII, 2	33
Uncle Remus: Puttin' On Ole Massa's Son (Raymond Hedin)	XV, 1	83
Ungodly in Robert Penn Warren's Biblical Poems, The (Floyd C. Watkins)	XVI, 1	34
Uses of Experience, The: Tennessee Williams in <i>Vieux Carré</i> (Rodney Simard)	VII, 2	67
Vindicator of Southern Intellect and Institutions: The <i>Southern Quarterly Review</i> (William M. Moss)	XIII, 1	72
Walt Whitman and the South (Andrew Hudgins)	XV, 1	91
Wasteland and the Flower, The: Through Blyden Jackson — A Revised Theory for Black Southern Literature (R. Baxter Miller)	XVII, 1	3
<i>Wave, The</i> : Evelyn's Scott's Civil War (Peggy Bach)	XVII, 2	18
"We're All Part of it Together": Eudora Welty's Hopeful Vision in <i>Losing Battles</i> (Sheila Stroup)	XV, 2	42
When Was Joel Chandler Harris Born? Some New Evidence (W.J. Rorabaugh)	XVII, 1	92
William Faulkner, Phil Stone, and Katrina Carter: A Biographical Footnote to the Summer of 1914 (Susan Snell)	XV, 2	76
William Gilmore Simms's Porgy as Domestic Hero (Corinne Dale)	XIII, 1	55
William Hinkley/Calvert: The Key to <i>Charlemont</i> and <i>Beauchampe</i> (Charmaine Allmon Mosby)	XVI, 2	21

Writing on the Flesh: Tattoos and Taboos in "Parker's Back" (Andre Bleikasten)	XIV, 2	8
Zora Neale Hurston and the Survival of the Female (Mary Jane Lupton)	XV, 1	45

WRITERS AS SUBJECTS OF ESSAYS

	Vol., No.	Page
<i>Arnow, Harriette</i>		
<i>Hunter's Horn</i> : Harriette Arnow's Subversive Hunting Tale (Kathleen Walsh)	XVII, 1	54
<i>Berry, Wendell</i>		
<i>Country of Marriage, The</i> : Wendell Berry's Personal Political Vision (Daniel Cornell)	XVI, 1	59
<i>Betts, Doris</i>		
Faith and the Unanswerable Questions: The Fiction of Doris Betts (David Marion Holman)	XV, 1	15
<i>Byrd, William</i>		
"Certain Amount of Excellent English, A": The Secret Diaries of William Byrd (Ross Pudaloff)	XV, 1	101
<i>Cable, George Washington</i>		
Fable of Love and Death, A: The Artistry of Cable's "Jean-ah Poquelin" (Alice Hall Petry)	XV, 2	87
<i>Chesnutt, Charles W.</i>		
Chesnutt's Chinquapin County (Lena M. White)	XIII, 2	41
Rena Walden: Chesnutt's Failed "Future American" (SallyAnn H. Ferguson)	XV, 1	74
<i>Chopin, Kate</i>		
Gouvernail, Kate Chopin's Sensitive Bachelor (Joyce Dyer)	XIV, 1	46
<i>Clemens, Samuel L.</i>		
Disorder and the Sentimental Model: A Look at Pudd'nhead Wilson (Adrienne Bond)	XIII, 2	59
<i>Cooke, John Esten</i>		
John Esten Cooke and His "Confederate Lies" (Mary Jo Bratton)	XIII, 2	72
<i>Cruse, Peter H.</i>		
Publisher's Advice to Young Authors A: John P. Kennedy and Peter H. Cruse Serve a Literary Apprenticeship	XIV, 1	56
<i>Davidson, Donald</i>		
Donald Davidson's "Long Street": An Agarian's Conservative Testament (David A. Hallman)	XVI, 2	63
<i>Eliot, T.S.</i>		
Thomas Wolfe and T.S. Eliot: The Hippopotamus and the Old Possum (John L. Idol, Jr.)	XIII, 2	15
<i>Faulkner, William</i>		
Bayard Sartoris: Suicidal or Foolhardy (Arthur H. Blair)	XV, 1	55
"Be Surpen's Hundred": Imaginative Projection of Landscape in <i>Absalom, Absalom!</i> (Thadious M. Davis)	XIII, 2	3
"Delta Autumn": Stagnation and Sedimentation in Faulkner's Career (Michael Grimwood)	XVI, 2	93

<i>Fable, A: Faulkner's Political Novel?</i> (Richard H. King)	XVII, 2	3
Faulkner in Brazil (George Monteiro)	XVI, 1	96
Language and Act: Caddy Compson (Linda W. Wagner)	XIV, 2	49
Talking and Writing in Faulkner's Snopes Trilogy (Charlotte Renner)	XV, 1	61
William Faulkner, Phil Stone, and Katrina Carter: A Biographical Footnote to the Summer of 1914 (Susan Snell)	XV, 2	76
<i>Gilman, Caroline</i>		
Another Dilemma of an Intellectual in the Old South: Caroline Gilman, the Peculiar Institution, and Greater Rights for Women in the Rose Magazines (Jan Bakker)	XVII, 1	12
<i>Hannab, Barry</i>		
"Tragic and Meaningful to an Insane Degree": Barry Hannah (Donald R. Noble)	XV, 1	37
<i>Harris, Joel Chandler</i>		
Uncle Remus: Puttin' On Ole Massa's Son (Raymond Hedin)	XV, 1	83
When Was Joel Chandler Harris Born? Some New Evidence (W.J. Rorabaugh)	XVII, 1	92
<i>Harrison, Henry Sydnor</i>		
Henry Sydnor Harrison: Southern Feminist (Edgar E. MacDonald)	XIII, 1	42
<i>Hawthorne, Nathaniel</i>		
"Let That Anvil Ring": Robert Penn Warren's <i>The Cave</i> and Hawthorne's Legacy (Susan V. Donaldson)	XV, 2	59
<i>Hayne, Paul Hamilton</i>		
"Great Poet and Original Genius, A": Hayne Champions Poe (Rayburn S. Moore)	XVI, 1	105
<i>Hurston, Zora Neale</i>		
Confluence of Folklore, Feminism and Black Self- Determinism in Zora Neale Hurston's <i>Their Eyes</i> <i>Were Watching God</i> , The (Claire Crabtree)	XVII, 2	54
Zora Neale Hurston and the Survival of the Female (Mary Jane Lupton)	XV, 1	45
<i>Jackson, Blyden</i>		
Wasteland and the Flower, The: Through Blyden Jackson — A Revised Theory for Black Southern Literature (R. Baxter Miller)	XVII, 1	3
<i>Jarrell, Randall</i>		
Randall Jarrell and Robert Penn Warren: Fugitive Fugitives (Charlotte Beck)	XVII, 1	82
<i>Kennedy, John P.</i>		
Publisher's Advice to Young Authors, A: John P. Kennedy and Peter H. Cruse Serve a Literary Apprenticeship	XIV, 1	56
<i>Lytle, Andrew</i>		
Alchemical Captains: Andrew Lytle's Tales of the Conquistadors (John Yow)	XIV, 2	39

<i>La Leçon des Ténébres: The Edenic quest and its Christian solution in Andrew Lytle's The Velvet Horn</i> (Anne Foata)	XVI, 1	71
<i>McCarthy, Cormac</i> Ambiguous Nihilism of Cormac McCarthy, The (Vereen M. Bell)	XV, 2	31
Suttree and the Metaphysics of Death (John Lewis Longley, Jr.)	XVII, 2	79
<i>McCallers, Carson</i> Two Voices of The Single Narrator in The Ballad of the Sad Cafe (Mary Ann Dazey)	XVII, 2	33
<i>Mitchell, Margaret</i> Gone With The Wind and The Impossibilities of Fiction (Blanche H. Gelfant)	XIII, 1	3
<i>O'Connor, Flannery</i> Flannery O'Connor and the Social Classes (Barbara Wilkie Tedford)	XIII, 2	27
Flannery O'Connor's Last Three: "The Sense of an Ending" (James J. Napier)	XIV, 2	19
Writing on the Flesh: Tattoos and Taboos in "Parker's Back" (Andre Bleikasten)	XIV, 2	8
<i>Percy, Walker</i> Lancelot: Percy's Romance (Mark Johnson)	XV, 2	7
Manner of Speaking, A: Percy's Lancelot (Bill Oliver)	XV, 2	7
<i>Percy, William Alexander</i> The Gorgon's Head and the Mirror: Fact versus Metaphor in Lanterns on the Levee (Carolyn Holdsworth)	XIV, 1	36
<i>Poe, Edgar Allen</i> "Great Poet and Original Genius, A": Hayne Champions Poe (Rayburn S. Moore)	XVI, 1	105
Poe Landscape Tales and the "Picturesque" Tradition (Catherine Rainwater)	XVI, 2	30
"Tell-Tale Heart, The" and the "Evil Eye" (B.D. Tucker)	XIII, 2	92
<i>Rose Magazines</i> Another Dilemma of an Intellectual in the Old South: Caroline Gilman, the Peculiar Institution, and Greater Rights for Women in the Rose Magazines (Jan Bakker)	XVII, 1	12
<i>Scott, Evelyn</i> Wave, The: Evelyn Scott's Civil War (Peggy Bach)	XVII, 2	18
<i>Settle, Mary Lee</i> Mary Lee Settle's Prisons: Taproots History (Joyce C. Dyer)	XVII, 1	26
Mary Lee Settle's The Beulah Quintet: History Inherited, History Created (Jane Gentry Vance)	XVII, 1	40
<i>Siddons, Anne Rivers</i> From Hebe to Hippolyta: Anne Rivers Siddons' Novels (Lamar York)	XVII, 2	91
<i>Simms, William Gilmore</i> Simms's Last Novel, The Cub of the Panther (Miriam J. Shillingsburg)	XVII, 2	108
William Gilmore Simms's Porgy as Domestic Hero (Corinne Dale)	XIII, 1	55

William Hinkley/Calvert: The Key to <i>Charlemont</i> and <i>Beauchampe</i> (Charmaine Allmon Mosby)	XVI, 2	21
<i>Smith, Lee</i>		
Artists and Beauticians: Balance in Lee Smith's Fiction (Lucinda H. MacKethan)	XV, 1	3
<i>Stone, Phil</i>		
William Faulkner, Phil Stone, and Katrina Carter: A Biographical Footnote to the Summer of 1914 (Susan Snell)	XV, 2	76
<i>Southern Quarterly Review</i>		
Vindicator of Southern Intellect and Institutions: The <i>Southern Quarterly Review</i> (William M. Moss)	XIII, 1	72
<i>Stribling, T.S.</i>		
"Love ought to be like religion, Brother Milt": An Examination of the Civil War and Reconstruction Trilogy of T.S. Stribling (Anne French Dalke)	XIV, 1	24
<i>Tate, Allen</i>		
The Grammar of the Abyss: A Reading of <i>The Fathers</i> (Bruce Pirie)	XVI, 2	81
<i>Tieman, Mary Spear</i>		
Mary Spear Tieman's Unique Contribution to Post- Bellum Virginia Fiction (Ritchie D. Watson, Jr.)	XVII, 2	100
<i>Tyler, Anne</i>		
Family as Fate: The Novels of Anne Tyler (Mary Ellis Gibson)	XVI, 1	47
<i>Warren, Robert Penn</i>		
Audubon: Images of the Artist in Eudora Welty and Robert Penn Warren (Nancy Cluck)	XVII, 2	41
Beech, the Hearth, and the Hidden Name in <i>World Enough and Time</i> , The (Randolph Runyon)	XVII, 1	68
Gull against a Crimson Sky: Birds in the Later Poems of Robert Penn Warren (Sister Bernetta Quinn, O.S.F.)	XVI, 1	11
"Let That Anvil Ring": Robert Penn Warren's <i>The Cave</i> and Hawthorne's Legacy (Susan V. Donaldson)	XV, 2	59
Randall Jarrell and Robert Penn Warren: Fugitive Fugitives (Charlotte Beck)	XVII, 1	82
Robert Penn Warren's <i>Chief Joseph of the Nez Perce</i> : A Story of Deep Delight (Marilyn B. Callander)	XVI, 1	24
Ungodly in Robert Penn Warren's Biblical Poems, The (Floyd C. Watkins)	XVI, 1	34
<i>Weems, Mason Locke</i>		
"Good News for the Devil": An Early Southern Admonitory Tale (Lewis Leary)	XVII, 1	96
<i>Welty, Eudora</i>		
Audubon: Images of the Artist in Eudora Welty and Robert Penn Warren (Nancy Cluck)	XVII, 2	41
Images of Memory in Eudora Welty's <i>The Optimist's Daughter</i> (Marilyn Arnold)	XIV, 2	28
Patterns of Vision in Welty's <i>The Optimist's Daughter</i> (Robert L. Phillips)	XIV, 1	10
"We're All Part of it Together": Eudora Welty's Hopeful Vision in <i>Losing Battles</i> (Sheila Stroup)	XV, 2	42

<i>Whitman, Walt</i>		
Walt Whitman and the South (Andrew Hudgins)	XV, 1	91
<i>Wilkinson, Sylvia</i>		
Fat Like Mama, Mean Like Daddy: The Fiction of Sylvia Wilkinson (Jane Gentry Vance)	XV, 1	23
<i>Williams, Tennessee</i>		
Uses of Experience, The: Tennessee Williams in <i>Vieux Carré</i> (Rodney Simard)	XVII, 2	67
<i>Wolfe, Thomas</i>		
Thomas Wolfe and T.S. Eliot: The Hippopotamus and the Old Possum (John L. Idol, Jr.)	XIII, 2	15
Thomas Wolfe's Success as Short Novelist: Structure and Theme in <i>A Portrait of Bascom Hawke</i> (William Domnarski)	XIII, 1	32
<i>Wright, Richard</i>		
Richard Wright's Flood Stories and the Great Mississippi River Flood of 1927: Social and Historical Backgrounds (William Howard)	XVI, 2	44

BOOKS REVIEWED

	Vol., No.	Page
<i>Achievement of Robert Penn Warren, The</i> , by James H. Justus (James A. Grimshaw, Jr.)	XV, 2	112
<i>Aleck Maury, Sportsman</i> , by Caroline Gordon (Robert H. Brinkmeyer, Jr.)	XIV, 2	62
<i>All Clever Men, Who Make Their Way: Critical Discourse in the Old South</i> , ed. Michael O'Brien (John Shelton Reed)	XVI, 2	110
<i>Allen Tate and the Augustinian Imagination: A Study of the Poetry</i> , by Robert S. Dupree (Robert H. Brinkmeyer, Jr.)	XVII, 1	107
<i>American Original, An: The Life of J. Frank Dobie</i> , by Lon Tinkle (Joseph M. Flora)	XVII, 1	114
<i>Art of William Faulkner, The</i> , by John Pikoulis (David Minter)	XVI, 1	123
<i>Autobiography of an American Novelist, The</i> , by Thomas Wolfe (Fred Hobson)	XVI, 2	118
<i>Beyond Love and Loyalty: The Letters of Thomas Wolfe and Elizabeth Nowell</i> , ed. Richard S. Kennedy (Louis D. Rubin, Jr.)	XVI, 1	3
<i>Black Plume: The Suppressed Memoirs of Edgar Allen Poe</i> , by David Madsen (Kent Ljungquist)	XIV, 1	78
<i>Blood and Grits</i> , by Harry Crews (Frank W. Shelton)	XVI, 2	132
<i>Brother to Dragons: A Tale in Verse and Voices</i> , by Robert Penn Warren (William Harmon with Carol Eaton and Jeanne Heilakka)	XIII, 1	109
<i>Brother to Dragons: A Tale in Verse and Voices: A New Version</i> , by Robert Penn Warren (William Harmon with Carol Eaton and Jeanne Heilakka)	XII, 1	109
<i>Collected Stories of Caroline Gordon, The</i> , by Caroline Gordon (Robert H. Brinkmeyer)	XIV, 2	62
<i>Collected Writings of Edgar Allen Poe. Volume I. The Imaginary Voyages: The Narrative of Arthur Gordon Pym, The Unparalleled</i>		

<i>Adventure of One Hans Pfaal, The Journal of Julius Rodman</i> , ed. Burton R. Pollin (David B. Kesterson)	XV, 2	102
<i>Ellen Glasgow: Beyond Convention</i> , by Linda W. Wagner (Louis Auchincloss)	XV, 2	100
<i>Enchanted Country, The</i> , by Anne E. Rowe (Lewis A. Lawson)	XIV, 1	72
<i>End of a Legend, The: Ellen Glasgow's History of Southern Women</i> , by Barbro Ekman (Dorothy M. Scura)	XIV, 1	82
<i>Eudora Welty</i> , by Elizabeth Evans (Peggy W. Prenshaw)	XIV, 2	69
<i>Eudora Welty: A Form of Thanks</i> , ed. Louis Dollarhide and Ann J. Abadie (William H. Slavick)	XIII, 2	105
<i>Eudora Welty: Critical Essays</i> , ed. by Peggy Whitman Prenshaw (William H. Slavick)	XIII, 2	105
<i>Eudora Welty's Achievement of Order</i> , by Michael Kreyling (William H. Slavick)	XIII, 2	105
<i>Eudora Welty's Chronicle: A Story of Mississippi Life</i> , by Albert J. Devlin (Floyd C. Watkins)	XVI, 1	131
<i>Facts in the Case of E. A. Poe, The</i> , ed. Andrew Sinclair (Kent Ljungquist)	XIV, 1	78
<i>Faulkner and the Souther Renaissance</i> , by Doreen Fowler and Ann J. Abadie (David Minter)	XVI, 1	123
<i>Faulkner: The Transfiguration of Biography</i> , by Judith Bryant Wittenberg (Patrick Samway, S. J.)	XIII, 2	99
<i>Faulkner's "Requiem for a Nun,"</i> by Noel Polk (David Minter)	XVI, 1	123
<i>Flannery O'Connor: A Descriptive Bibliography</i> , by David Farmer (Melvin J. Friedman)	XV, 1	120
<i>Flannery O'Connor Companion, The</i> , by James A. Grimshaw (Melvin J. Friedman)	XV, 1	120
<i>Flannery O'Connor: Her Life, Library and Book Reviews</i> , by Lorine M. Getz (Melvin J. Friedman)	XV, 1	120
<i>Flannery O'Connor's Dark Comedies: The Limits of Inference</i> , by Carol Shloss (Melvin J. Friedman)	XV, 1	120
<i>Flannery O'Connor's Georgia</i> , by Barbara McKenzie (Melvin J. Friedman)	XV, 1	120
<i>Flannery O'Connor's South</i> , by Robert Coles (Melvin J. Friedman)	XV, 1	120
<i>Florida Frenzy</i> , by Harry Crews (Frank W. Shelton)	XVI, 2	132
<i>From the Sunken Garden: The Fiction of Ellen Glasgow</i> , by Julius Rowan Raper (Linda M. Wagner)	XIII, 2	116
<i>Gone With The Wind as Book and Film</i> , ed. Richard Harwell (Blanche H. Gelfant)	XVI, 2	125
<i>Grace King</i> , by David Kirby (Rayburn S. Moore)	XIV, 2	72
<i>The Hammonds of Redcliffe</i> , ed. by Carol Bleser (Lucinda H. MacKethan)	XVI, 1	113
<i>James Jones</i> , by George Garrett (William Peden)	XVII, 1	101
<i>Jefferson's Nephews: A Frontier Tragedy</i> , by Boynton Merrill, Jr. (William Harmon with Carol Eaton and Jeanne Heilakka)	XIII, 1	109
<i>John Reuben Thompson</i> , by Gerald M. Garmon (Rayburn S. Moore)	XIV, 2	72
<i>Mark Twain</i> , by Robert Keith Miller (Lewis Leary)	XVI, 2	107
<i>My Other Loneliness: Letters of Thomas Wolfe and Aline Bernstein</i> , ed. Suzanne Stutman (Louis D. Rubin, Jr.)	XVI, 1	3
<i>Nineteenth-Century Southern Literature</i> , by J. V. Ridgely (Lewis A. Lawson)	XIV, 1	72

<i>One Writer's Beginnings</i> , by Eudora Welty (Lee Smith)	XVII, 2	120
<i>Our Mark Twain: The Making of a Public Personality</i> , by Louis J. Budd (Lewis Leary)	XVI, 2	107
<i>Percys of Mississippi, The: Politics and Literature in the New South</i> , by Lewis Baker (John Edward Hardy)	XVII, 2	127
<i>Play of Faulkner's Language, The</i> , by John T. Matthews (David Minter)	XVI, 1	123
<i>Plumes in the Dust: The Love Affair of Edgar Allen Poe and Fanny Osgood</i> , by John Evangelist Walsh (Kent Ljungquist)	XIV, 1	78
<i>Prodigal Daughter, The: A Biography of Sherwood Bonner</i> , by Hubert H. McAlexander (Anne Rowe)	XV, 1	130
<i>Republic of Letters in America, The: The Correspondence of John Peale Bishop and Allen Tate</i> , ed. by Thomas Daniel Young and John J. Hindle (Martha E. Cook)	XV, 2	107
<i>Richard Malcolm Johnston</i> , by Burt Hitchcock (Anne Rowe)	XIII, 1	126
<i>Road to Tara, The: The Life of Margaret Mitchell</i> , by Anne Edwards (Blanche H. Gelfant)	XVI, 2	125
<i>Robert Penn Warren: Critical Perspectives</i> , Neil Nakadate (James A. Grimshaw, Jr.)	XV, 2	112
<i>Robert Penn Warren's Brother to Dragons: A Discussion</i> , ed. James A. Grimshaw, Jr. (Sister Bernetta Quinn, O.S.F.)	XVII, 2	130
<i>Sarah Barmwell Elliott</i> , by Clara Childs Magazine (Rayburn S. Moore)	XIV, 2	72
<i>Selected Letters of Majorie Kinnan Rawlings</i> , ed. by Gordon E. Bigelow and Laura V. Monti (Anne E. Rowe)	XVII, 2	133
<i>Southern Honor: Ethics and Behavior in the Old South</i> , by Bertram Wyatt-Brown (Lucinda H. MacKethan)	XVI, 1	113
<i>Southern Renaissance, A</i> , by Richard A. King (Lewis A. Lawson)	XIV, 1	72
<i>Southern Writers and the New South Movement, 1865-1913</i> , by Wayne Mixon (Lewis A. Lawson)	XIV, 1	72
<i>South-Watching: Selected Essays by Gerald W. Johnson</i> , by Gerald W. Johnson (John Shelton Reed)	XVI, 2	110
<i>Still Moment, A: Essays on the Art of Eudora Welty</i> , ed. John F. Desmond (William H. Slavick)	XIII, 2	105
<i>Stories of Life/North and South: Selections from the Best Short Stories of Erskine Caldwell</i> , chosen by Edward Connery Lathem (Sylvia J. Cook)	XVI, 1	126
<i>Succession, The: A Novel of Elizabeth and James</i> , by George Garrett (William Peden)	XVII, 1	101
<i>Tell About the South: The Southern Rage to Explain</i> , by Fred Hobson (Robert L. Phillips, Jr.)	XVII, 1	112
<i>Then & Now: The Personal Past in the Poetry of Robert Penn Warren</i> , by Floyd C. Watkins (William Harmon)	XV, 2	119
<i>Thomas Holley Chivers</i> , by Charles M. Lombard (Rayburn S. Moore)	XIII, 1	131
<i>Waking Their Neighbors Up: The Nashville Agrarians Rediscovered</i> , by Thomas Daniel Young (John Shelton Reed)	XVI, 2	110
<i>War Within, The: From Victorian to Modernist Thought in the South, 1919-1945</i> , by Daniel Joseph Singal (Richard H. King)	XV, 2	122

<i>Welcome to Our City: A Play in Ten Scenes by Thomas Wolfe,</i> ed. with an introduction by Richard S. Kennedy (Fred Hobson)	XVI, 2	118
<i>William Faulkner: Biographical and Reference Guide,</i> ed. Leland H. Cox (David Minter)	XVI, 1	123
<i>William Faulkner: Critical Collection,</i> ed. Leland H. Cox (David Minter)	XVI, 1	123
<i>William Faulkner's Characters: An Index to the Published and Unpublished Fiction,</i> ed. Thomas E. Dasher (David Minter)	XVI, 1	123
<i>Word Index to Poe's Fiction,</i> ed. Burton R. Pollin (David B. Kesterson)	XV, 2	102

CONTRIBUTORS

	Vol., No.	Page		
Arnold, Marilyn	XVI, 2	28	Hallman, David A.	XVI, 2 63
Auchincloss, Louis	XV, 2	100	Hardy, John Edward	XVII, 2 127
Bach, Peggy	XVII, 2	18	Harmon, William	XIII, 1 109
Bakker, Jan	XVII, 1	12		XIV, 1 8
Beck, Charlotte	XIV, 1	82		XV, 2 119
Bell, Vereen	XV, 2	31	Hedin, Raymond	XV, 1 83
Blair, Arthur	XV, 1	55	Heilakka, Jeanne	XIII, 1 109
Bleikasten, Andre	XIV, 2	8	Hobson, Fred	XVI, 2 118
Bond, Adrienne	XIII, 2	59	Holdsworth, Carolyn	XIV, 1 36
Bratton, Mary Jo	XIII, 2	72	Holman, David Marion	XV, 1 15
Brinkmeyer, Robert H.	XIV, 2	62	Howard, William	XVI, 2 44
	XVII, 1	107	Hudgins, Andrew	XV, 1 91
Callander, Marilyn B.	XVI, 1	24	Idol, John L., Jr.	XIII, 2 15
Cluck, Nancy	XVII, 2	41	Johnson, Mark	XV, 2 19
Cook, Martha E.	XV, 2	107	Kesterson, David B.	XV, 2 102
Cook, Sylvia	XVI, 1	126	King, Richard H.	XV, 2 122
Cornell, Daniel	XVI, 1	59		XVII, 2 3
Crabtree, Claire	XVII, 2	54	Kreyling, Michael	XVI, 2 3
Dale, Corinne	XIII, 1	55	Lawson, Lewis	XIV, 1 72
Dalke, Anne French	XIV, 1	24	Leary, Lewis	XVI, 2 107
Davis, Thadious	XIII, 2	3		XVII, 1 96
Dazey, Mary Ann	XVII, 2	33	Ljungquist, Kent	XIV, 1 78
Domnarski, William	XIII, 1	32	Longley, John Lewis, Jr.	XVII, 2 79
Donaldson, Susan V.	XV, 2	59	Lupton, Mary Jane	XV, 1 45
Dyer, Joyce	XIV, 1	46	MacDonald, Edgar E.	XIII, 1 42
	XVII, 1	26	MacKethan, Lucinda H.	XV, 1 3
Eaton, Carol	XIII, 1	109		XVI, 1 113
Ferguson, SallyAnn H.	XV, 1	74	Miller, R. Baxter	XVII, 1 3
Flora, Joseph M.	XVII, 1	114	Minter, David	XVI, 1 123
Foata, Anne	XVI, 1	71	Monteiro, George	XVI, 1 96
Friedman, Melvin J.	XV, 1	120	Moore, Rayburn, S.	XIII, 1 131
Gelfant, Blanche H.	XIII, 1	3		XVI, 1 105
	XVI, 2	125		XVI, 2 72
Gibson, Mary Ellis	XVI, 2	47	Mosby, Charmaine Allmon	XVI, 2 21
Grimshaw, James A., Jr.	XV, 2	112	Moss, William H.	XIII, 1 72
Grimwood, Michael	XVI, 2	93	Napier, James J.	XIV, 2 19

Noble, Donald R.	XV, 1	37	Samway, Patrick, S.J.	XIII, 2	99
Oliver, Bill	XV, 2	7	Scura, Dorothy M.	XIV, 1	82
Peden, William	XVII, 1	101	Shelton, Frank W.	XVI, 2	132
Petry, Alice Hall	XV, 2	87	Shillingsburg, Miriam J.	XVII, 2	108
Phillips, Robert L.	XIV, 1	10	Simard, Rodney	XVII, 2	67
	XVII, 1	112	Slavick, William H.	XIII, 2	105
Pirie, Bruce	XVI, 2	81	Smith, Lee	XVII, 2	120
Prenshaw, Peggy W.	XIV, 2	69	Snell, Susan	XV, 2	76
Pudaloff, Ross	XV, 1	101	Stroup, Sheila	XV, 2	42
Quinn, Sister Bernetta, O.S.F.	XVI, 1	11	Tedford, Barbara Wilkie	XIII, 2	27
	XVII, 2	130	Tomlinson, David	XIV, 1	56
Rainwater, Catherine	XVI, 2	30	Tucker, B. D.	XIII, 2	92
Reed, John Shelton	XVI, 2	110	Vance, Jane Gentry	XV, 1	23
Renner, Charlotte	XV, 1	61		XVII, 1	40
Rorabaugh, W.J.	XVII, 1	92	Wagner, Linda M.	XIII, 2	116
Rowe, Anne	XIII, 1	126		XIV, 2	49
	XV, 1	130	Walsh, Kathleen	XVII, 1	54
	XVII, 2	133	Watkins, Floyd C.	XVI, 1	34
Rubin, Louis, D., Jr.	XIV, 1	3		XVI, 1	131
	XIV, 2	3	Watson, Ritchie D., Jr.	XVII, 2	100
	XV, 2	3	White, Lena M.	XIII, 2	41
	XVI, 1	3	York, Lamar	XVII, 2	91
Runyon, Randolph	XVII, 1	68	Yow, John	XIV, 2	39